

With Piano Accompaniment.

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| <p>1. MOSES, THEO. Love's Conflict (<i>Piece Characteristic</i>) .65
 3. ROTHMUND, CHR. Op. 2. Wiegenlied und Erregung. 50
 5. HAUSER. Cradle Song 35
 7. LEONARD. Melancholie. 50
 9. JENSEN, ADOLPH. Reverie 50
 11. LEONARD, Op. 2. Souvenir de Haydn <i>Fantaisie</i> 120
 13. EULENSTEIN, C. Love Song. 35
 15. HERRMANN, TH. Petite Berceuse 40
 17. MENDELSSOHN. War March of the Priests (<i>from Athalia</i>) 60
 19. BERIOT, CH. de Ire Concerto 150
 21. GILLET, E. { Loin Du Bal (<i>Waltz Movement</i>) }
 { Entr'Acte Gavotte } 90
 23. ALARD, D. Op. 42. L'Aragonesa (<i>Valse de Concert</i>) 100
 25. FARMER, HENRY. The Blue Bells of Scotland. 75
 27. BRAGA, G. Angels Serenade (<i>La Serenata</i>) . . 75
 29. ROBAUDI, VINCENZO. Alla Stella Confidente.
 Bright Star of Hope. Romance) . . 60
 31. SCHUMANN, ROBERT. Slumber Song. 65
 33. GOUNOD, CHAS. La Reine De Saba (<i>March et Cortège</i>)
 (<i>arr by Theo Moses Tobani</i>). 75
 MOSES-TOBANI THEO. Rubinstein's Melody in F. }
 <i>Paraphrase</i> 85
 GOUNOD, CHAS. La Berceuse (<i>Serenade</i>). }
 37. SCHMIDT, OSCAR. Cavatine. 50
 38. SIMON, A. Cradle Song. 60
 39. LAMBERT, HENRY. Concert Etude 75
 41. FIALA, JOH. Gavotte 50
 43. LA TOUPIE. (<i>The Top</i>). 75
 45. DELIBES, L. Barcarolle & Pizzicati from Sylvia. 75
 47. EILENBERG, R. Schelm Amor, <i>Intermezzo</i>. 65</p> | <p>2. EILENBERG, R. Graziosa Mignonette (<i>Characteristic</i>). 50
 4. RENARD, F. Berceuse 60
 6. BERIOT, CH. de Fantasia (<i>Scène de Ballet</i>) . . . 150
 8. RIES, F. Slumber Song 50
 10. WILHELMJ, A. Walthers Preislied (<i>from Wagner's</i>
 <i>(Master Singers of Nuremberg)</i>). . . 100
 12. EHRLICH, GUST. Romance 50
 14. WAGNER, R. Tannhäuser March in Key of B^b.
 (<i>arr. by Theo Moses</i>) 60
 16. DANCLA, CH. Berceuse from Op. 149. No 7. . . . 50
 18. WAGNER, R. { Pilgrim's Chorus }
 { Evening Star } <i>from Tannhäuser</i>. 65
 20. ROTHMUND. Erminie Fantasia 90
 22. MOSES, THEO. The Marquis Selection. 100
 24. ARTOT, J. Op. 4 Souvenirs De Bellini (<i>Fantasia Brillante</i>) 140
 26. BERIOT, CH. de Op. 30. Le Trémolo
 (<i>Caprice sur un thème de Beethoven</i>). 125
 28. ZARZYCKI, ALEX. Mazurka 100
 30. WIENIAWSKI, H. Souvenir de Posen.
 1st Mazurka <i>Caractéristique</i> 160
 32. MEYERBEER, G. Fackeltanz in Key of B^b
 (<i>arr by Theo Moses</i>) 100
 34. MOSES-TOBANI, THEO. Fascination
 (<i>Characteristic Piece</i>). 65
 36. BERIOT, CH. de 7th Concerto Op. 76 150
 40. CZIBULKA, A. Love's Dream after the ball. . . 75
 42. PATROUILLE ENFANTINE. (<i>Children's Patrol</i>). . . 50
 44. BALFE, B.W. Potpourri Bohemian Girl.
 46. DANCLA, Chas. Romance & Bolero 100
 48. GOUNOD, Ch. Vision de Jeanne D'Arc. <i>Meditation</i>. . 40</p> |
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SERIES A

Carl Fischer.
NEW YORK_6 FOURTH AVE.

Vision De Jeanne D'Arc.

MEDITATION.

CH. GOUNOD.

Andante quasi adagio.

VIOLIN.

PIANO
or
ORGAN.

p

cresc.

dimin.

p

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music, primarily featuring eighth and sixteenth notes with slurs. The lower staff is in bass clef with the same key signature, containing four measures of music with chords and some single notes.

ad.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and dynamic markings of *pp*, *ppp*, and *pp*. The lower staff features sustained chords and moving bass lines.

The third system of musical notation consists of two staves. The upper staff includes dynamic markings of *cresc.*, *f*, and *dimin.*. The lower staff continues with harmonic support through chords and bass movement.

The fourth system of musical notation consists of two staves. The upper staff has dynamic markings of *p* and *pp*. The lower staff continues the harmonic accompaniment.

The fifth system of musical notation consists of two staves. The upper staff features a more complex melodic line with slurs and ties. The lower staff concludes the piece with sustained chords.

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